



SSP SEA TO SKY INTERNATIONAL MUSIC FESTIVAL

海天环球国际音乐节

seaskypiano.com

Vancouver Region Only

仅限温哥华地区



www.seaskypiano.com



SSP Sea to Sky International Music Festival 2026

Vancouver Region



Believe In Music, Legends Begin Here

General Information

The competition is a musical competition held annually for youth from age 4 to age 18. Our goal is to provide the opportunities for young artists to perform and explore their talents in piano performance.

Inquiries: Please email sspinfo@tomleemusic.ca

Audition

-Online Video submission ;YouTube link submission only

Link & QR code: Will be available by Aug 15th, 2026

PIANO SOLO

https://sspcompetition_solo_van_202611.eventbrite.ca



DUETS

https://sspcompetition_duets_van_202611.eventbrite.ca



TRIOS

https://sspcompetition_trios_van_202611.eventbrite.ca



Registration & Video Submission Deadline: November 30, 2026

No late applications will be accepted.

Application Fees (Non-refundable): \$160 CAD for solo

\$210 CAD for duets

\$300 CAD for trios

All participants will receive notifications of Awards Ceremony & Winners' Concert schedule by email.

SSP 海天环球国际音乐节2026

温哥华地区



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赛事宗旨:

海天环球国际钢琴大赛是一项每年举行的音乐比赛，面向年龄在 4 岁到 18 岁之间的青少年。我们的目标是为年轻艺术家提供在钢琴演奏方面表演和发展才能的机会。

如有疑问请发送电子邮件至 sspinfo@tomleemusic.ca

赛事讯息

- 参赛者可以于 2026 年 8 月15日开始在线报名
- 报名链接和二维码:

独奏

https://sspcompetition_solo_van_2026ll.eventbrite.ca



二重奏

https://sspcompetition_duets_van_2026ll.eventbrite.ca



三重奏

https://sspcompetition_trios_van_2026ll.eventbrite.ca



- 报名和视频提交截止日期: 2026 年 11 月 30 日 (逾期报名恕不接受)
- 报名费(不可退): 独奏: \$160 加元
二重奏: \$210 加元
三重奏: \$300 加元
- 比赛形式: 在线提交 YouTube 演奏视频链接

所有参赛者都将通过电子邮件收到颁奖仪式和获奖者音乐会日程安排的通知。

Vancouver Winners' Concert:

- **Date:** January 17, 2027 Sunday
- **Venue:** Tom Lee Music Riverside Music Experience Centre:
12180 Riverside Way, Richmond, BC
- All participants will be invited to join the Vancouver Winners' Concert & Award Presentation.

New York Carnegie Hall Winners' Concert:

- Only **First and Second Place** winners from the competition will be invited to perform
at **Weill's Hall, Carnegie Hall, New York.**
- Performance Date: **March, 2027 (TBD)**
- Venue: Weill Recital Hall at Carnegie Hall, 154 West 57th Street, New York, USA
- Concert Fees (Non-refundable) : \$720 CAD for Solo
\$850 CAD for Duets
\$925 CAD for Trios
- Concert fees will include 4 free tickets for guests and a photo link to download your photos.

Please note that the use of cameras, camcorders or any audio/visual recording devices are strictly forbidden at the concerts at Carnegie Hall.

- Certificates and medals will be presented at the end of the Winners' Concert to all participating winners.
- Candidates who have achieved first or second place at the competition and participated at **three** events(from different years)will receive a **Letter of Recommendation** for College/Universities applications.

获胜者音乐会

温哥华获胜者音乐会：

- **地点:** 通利琴行列治文河畔音乐体验中心 12180 Riverside Way, Richmond, BC
- **时间:** Jan 17, 2027
- 所有参赛者都将受邀表演

纽约卡耐基音乐厅获胜者音乐会：

- **获得第一名和第二名**的获奖者将被邀请到纽约卡内基音乐厅表演。
经大赛组委会批准，报名参加卡内基音乐厅获奖者音乐会时，获奖者可选择演奏与参赛演奏时不同的曲目，但曲目长度不得超过 4 分钟。
- 卡内基音乐厅演出日期： **2027年3月，日期待定**
- **演出地点:** Weill Recital Hall at Carnegie Hall, 美国纽约市西 57 街 154号。
- 音乐会费用：独奏表演者 \$ 720 加元
二重奏 : \$850 加元
三重奏 : \$925 加元
- 音乐会费用将包括 4 张免费门票和演出照片下载链接
- 所有表演者将在获胜者音乐会结束时获颁证书和奖牌
- 比赛中获得第一或第二名的参赛者，累计参加三次不同年份的卡内基音乐厅获胜者音乐会，将获得一封用于大学申请的推荐信。
- 请注意，在卡内基音乐厅音乐会上严禁使用照相机、摄像机或任何音频/视频记录设备。
- 请注意，所有报名费和获奖者音乐会费用均不予退还。

Competition Guidelines

Competition Categories

SSP Sea to Sky International Piano Competition is open to Piano Solos, Piano Duets (two performers on one piano) and Piano Trios (three performers on one piano) from ages 4-18. Participants should register according to their age in the following groups as of November 30th, 2026.

- 6 years old and under
- 7-9 years old
- 10-13 years old
- 14-18 years old

Each group will be divided into the following three competing categories using the Royal Conservatory of Music grading system:

- Junior: Beginner to RCM Grade 4 level; Time Limits: 3 minutes and under
- Intermediate: RCM Grade 5–Grade 9; Time Limits: 5 minutes and under
- Senior: RCM Grade 10 and above; Time Limits: 8 minutes and under

Repertoire Guidelines

- **Only One selection** of Baroque, Classical, Romantic or Modern work can be chosen and must performed from memory for Solo performers. It is optional for Piano Duets or Piano Trios performers to memorize their repertoires. (original compositions, arrangements, simplified editions, popular music and/or non-classical music from method books are not acceptable).

*Please note that **ONLY ONE** movement can be selected from Sonata/Sonatinas*

***ONLY ONE** selection from Partitas, Suites.*

Bach's Prelude & Fugue is considered as one selection

- One composition per application will be accepted.
- Participants may apply as many times for audition. Each time is considered a new entry and needs to submit the appropriate fees and a different repertoire.
- No changes in the submitted repertoire may be made once a contestant is admitted.
- No repeats are allowed at the audition performances.
- "Shortened" or Abridged version will not be accepted.
- Performance at the audition that exceed time limits for each category will be resulted with final marks deduction.

Committees have the rights to adjust the categories and classes at registrations.

比赛规则

组别

SSP海天环球国际钢琴大赛面向 4-18 岁的钢琴独奏、钢琴二重奏（一架钢琴上演奏两人）和钢琴三重奏（一架钢琴上演奏三人）。参赛者应根据 2026 年 11 月 30 日前年龄在以下组别中报名。

- 6 岁及以下
- 7-9 岁
- 10-13 岁
- 14-18 岁

每个年龄组将按照RCM考试评分标准分为以下三个比赛级别：

- 初级：从初级到 RCM 4 级水平；时间限制：3 分钟以内
- 中级：RCM 5 级到 9 级；时间限制：5 分钟以内
- 高级：RCM 10 级及以上；时间限制：8 分钟以内

钢琴曲目指南

- 独奏参赛者必须凭记忆选择并演奏**一首**巴洛克、古典、浪漫或现代作品（不接受原创作品、编曲、简化版、流行音乐和/或非古典音乐）。钢琴二重奏或钢琴三重奏演奏者可选择是否背谱演奏。

请注意，只能从奏鸣曲/小奏鸣曲中选择一个乐章；或从帕提塔、组曲或巴赫的前奏曲和赋格中选择一个乐章。

- 每份申请只接受一首作品。
- 参赛者可多次申请参赛。每次报名均视为一次新的报名，需提交相应的费用和不同的曲目。
- 一旦提交通过后，曲目不得更改。
- 在第一轮演出中不允许重复。
- 不接受“缩短”或“节选”版本。
- 正式演出时，表演若超过所在组别的时间限制，将被要求结束表演并扣分。

大赛组委会会有安排和调整组别和级别的最终决定权。

Audition Guidelines

Adjudications will be done after the video submission deadline.

Video submission guidelines:

- Submission must contain the applicant's name and complete title of the performing piece.
- Recordings must be performed in one continuous stream without edits or alterations. Use the landscape mode when using smart phone for recording.
- The performer's entire body and hand position should be clearly visible throughout the duration of the recording.
- All performers must wear formal attire.
- Only YouTube links using settings as "public" or "Unlisted" will be accepted
- Participants with rare repertoire may require to submit scores online before adjudication.
- Only 1st and 2nd Place winners will be invited to the Winners' Concert at Carnegie Hall, New York.
- Winners may choose to perform a different repertoire from the audition at the Winners' Concert. Repertoire should not exceed 4 minutes and will be subjected to the Committee's approval.

Judging/Marking Guidelines

Participants will be judged according to the following criteria, using listed scale for the following 3 categories, for a total score of 100.

• Musicality and artistry: (40 Marks)

Ability to demonstrate an appropriate understanding of the musical aspects of performance. Be able to demonstrate the understanding of the style of the chosen repertoire and attention to details such as articulations, dynamics, touch and shaping.

• Technical mastery: (40 Marks)

Ability to comfortably navigate the technical challenges of the literature. Performance should be free of major note or fingering errors and be able to utilize an appropriate tempo and, when required, clean pedaling.

• Stage presence: (20 Marks)

Ability to demonstrate a high level of professionalism throughout their performance, displaying both confidence as well as charisma. This includes appropriate performance attire.

First Place Winners: 88 - 100

Second Place Winners: 78 - 87

Third Place Winners: 70 – 77

Honorary Mentions: 60 - 69

表演指南

所有演奏均在截止日期或之前通过视频提交。

视频提交指南：

- 视频内容必须包含申请人姓名及表演作品名称。
- 录制视频必须为连续播放, 不得进行剪辑或修改。
- 如使用智能手机录制时, 请使用横屏模式。
- 在整个录影过程中, 表演者的全身及手部姿势应清晰可见。
- 所有参赛者必须着正装。
- 使用不常见曲目的参赛者可能会被邮件通知要求提交乐谱。
- 请提交YouTube视频时设定为“公开”或“未列出”。

评审/打分标准

参与者将根据以下标准进行评判, 共分3个类别 (每类别满分分别为40/40/20), 总分为100分。

• 音乐性和艺术性: (40分)

能够表现出对音乐演奏方面的适当理解。能够展示对所选曲目风格的理解, 以及对运音法、力度、触键和造句等细节的关注。

• 技术掌握: (40分)

能够自如地驾驭作品中的技术难题。演奏时应避免出现主要音符或指法错误, 并能使用适当的速度, 在需要的地方能够干净利落地使用踏板。

• 舞台表现力: (20分)

能够在表演中展示出高水平的专业性, 表现出自信和魅力。这包括适当的表演服装。

一等奖: 88 - 100 分

二等奖: 78 - 87 分

三等奖: 70 - 77 分

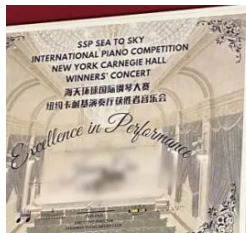
荣誉奖: 60 - 69 分

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Register Now

REGISTRATION DEADLINE
NOVEMBER 30TH, 2026

www.seaskypiano.com

